

Reading Progression Y2-Y6

	Year 2	Year 3	Year 4	Year 5	Year 6
1) Enjoying my reading	I enjoy listening to a range of stories, classic, contemporary poetry and non-fiction. I choose to read different books and enjoy sharing them.	I can enjoy listening to, reading and discussing a wide range of fiction, poetry, plays, non-fiction and reference books. I can discuss books written by a familiar author. I can read a range of books, including fairy stories, myths and legends, and retelling some of these orally with increasing familiarity.	I can enjoy listening to, reading and discussing a wide range of fiction, poetry, plays, non-fiction and reference books. I can talk about books by a familiar author and explain why I like or dislike them. I can read a range of books, including fairy stories, myths and legends, and retelling some of these orally with increasing familiarity.	I enjoy continuing to read and discuss an increasingly wide range of texts (fiction, poetry, plays and non-fiction books) for read for a range of purposes. I can read a wide range of books including myths, legends and traditional stores, modern fiction, fiction for our literary heritage and books from other cultures and traditions. I can select and read books written by a favourite author. I can recommend and comment positively on texts that I have read.	I enjoy continuing to read and discuss an increasingly wide range of texts (fiction, poetry, plays and non-fiction books) for read for a range of purposes. I can read a wide range of books including myths, legends and traditional stores, modern fiction, fiction for our literary heritage and books from other cultures and traditions. I can select and read books written by a favourite author. I can recommend authors and texts to others and give reasons for my choices.
2) Reading words	I can read fluently and use phonics to decode and blend unfamiliar words.	I can use my knowledge of decoding to read unfamiliar words, including further exception words.	I can use my knowledge of decoding to read unfamiliar words.	I can use my knowledge of root words, prefixes and suffixes to understand the meaning of unfamiliar words.	I can confidently use my knowledge of root words, prefixes and suffixes to

	I can read tricky words and words with two or more syllables. I can check that the text makes sense as I read and make corrections. I can identify and read words with common suffixes and common exception words.	I can apply my knowledge of root words, prefixes and suffixes to understand new words as listed in English Appendix 1.	I can apply my knowledge of root words, prefixes and suffixes to understand new words.	I can read and pronounce unfamiliar words using my knowledge of letter strings. I can read around unfamiliar words to help me understand their meaning.	understand the meaning of unfamiliar words. I can read and pronounce unfamiliar words using my knowledge of letter strings. I can read around unfamiliar words to help me understand their meaning.
3) Exploring language	I can find out what a new word means. I can talk about my favourite words and phrases. I can begin to use dictionaries to check the meaning of words I have read with support.	I can use dictionaries to check the meaning of words I have read with support. I can discuss words and phrases that capture the reader's interest and imagination. I can check a text makes sense using an understanding of the words in context.	I can confidently use dictionaries to check the meaning of words I have read. I can check a text makes sense using an understanding of the words in context and explain it. I can discuss words and phrases that capture the reader's interest and imagination.	I can begin to use evidence to explain how authors' use of language impacts on the reader. I can evaluate the impact of figurative language on the reader. I can distinguish between statements of fact and opinion. I can understand, explore and explain the meaning of words in context with guidance.	I can understand, explore and explain the meaning of words in context. I can discuss vocabulary and phrases chosen by authors. I can use evidence to explain how authors' use of language impacts on the reader.
4) Recounting and summarising	I can retell a range of stories, traditional tales and fairy stories.	I can identify and summarise main ideas in a text. I can retell a wider range of stories orally. E.g. fairy stories, myths and legends I can use a range of graphic organisers to enhance my comprehension of a text.	I can identify the main ideas from the text and summarise them in my own words. I can retell a wide range of stories orally. I can use a range of graphic organisers to enhance my comprehension of a text.	I can deliver a formal presentation about texts I have read. I can summarise key points from paragraphs. I can link my paragraph summaries to main ideas.	I can deliver a formal presentation about key details and themes in a text I have read. I can summarise main ideas from more than one paragraph.

5) Making inferences	I can find clues in what has been said and done. I can make predictions based on clues from the text.	I can infer a character's feelings, thoughts and motives through their actions. I can justify inferences with evidence. I can make predictions based on details from the text.	I can infer the characters' feelings, thoughts and motives through their actions. I can justify inferences with evidence. I can make predictions based on details from the text and my own experiences.	I can draw inferences from the text about characters' feelings, thoughts and motives through their actions. I can use evidence from the text to support my decisions. I can make predictions from what is stated and what is	I can draw inferences from the text about characters' feelings, thoughts and motives through their actions. I can use evidence from the text to support my decisions. I can make predictions from what is stated and what is
6) How do writers make you feel?	I can give my opinion about a story, poem or non-fiction text.	I can give my opinion on a story, poem or non-fiction text. I can begin to justify my opinion about a text.	I can draw on experiences from texts. I can give my opinion on similar themes and characters across texts.	I can discuss and evaluate how authors use language for effect. I can give reasons to justify my views	I can discuss and evaluate how authors use language for effect including figurative language. I can participate in discussions about books and build on my own and others' ideas. I can challenge views courteously.

7) Comparing with my other reading	I can discuss and share my opinions about different texts. I can recognise words that are used across different stories and poems.	I can compare texts that are structured in different ways. I can compare books by the same and different authors.	I can use evidence to justify my opinions when comparing. I can identify themes and conventions used by different authors. I can compare texts that are structured in different ways.	I can compare themes and conventions across a wide range of genres. I can give reasoned opinions for my views when comparing within and across texts.	I can compare themes and conventions across a breadth of texts. I can give reasoned justifications for my views across a breadth of texts.
8) Learning by heart	I can learn and recite poetry with appropriate intonation.	I can prepare poems to read aloud and perform using intonation and visual expression.	I can prepare poems and play scripts to read aloud and perform, showing my understanding through tone, volume and action.	I can learn a range of poems off by heart to perform to an audience. I can perform poems and plays showing a good level of intonation, tone and volume when I speak.	I can use conventions to learn poems and plays off by heart. I can suitably perform a range of poems and plays for different audiences. I can select appropriate intonation, tone and volume so that the meaning is clear to an audience.
9) Identifying features and conventions of texts	I can identify a sequence of events in a book. I can identify and use the structure of non-fiction books.	I can identify common themes in a wide range of books. I can recognise different forms of poetry. I can use the structure of a non-fiction book to retrieve information.	I can identify themes and conventions in a wide range of books. I can recognise different forms of poetry (narrative and free verse). I can understand how language, structure and presentation adds meaning to the text.	I can understand the features of different texts. I can comment on why texts have been structured in different ways. I can retrieve, record and present information from non- fiction texts.	I can confidently comment on the structure and layout of a text. I can compare structures of different texts and comment on their effectiveness. I can identify how the structure of texts supports and guides the reader.

			I can use the structure of a non-fiction book to retrieve and record information.		
10) Talking about my reading	I can talk about books and poems that are read to me. I can talk about books and poems that I have read. I can ask and answer questions about my reading.	I can participate in discussion about books that are read to me. I can participate in discussion about books that I have read myself. I can ask questions about a text to improve my understanding.	I can ask questions to enhance my understanding of the text. I can make predictions from details in the text from what is implied. I can respectfully challenge others' views and ideas.	I can build on my own and others' ideas in discussions. I can give justifications to support my views. I can build on my own and others' ideas and challenge views courteously.	I can participate in discussions about books I am reading or books I have read with clarity. I can explain and discuss my understanding of what I have read through formal presentations and debates. I can use technical and other terms for discussing what I read and hear eg) metaphor, analogy, imagery, style and effect.